

## SELECTED SHORTS (LIVE ACTION) 1993–2006



### From the Street / Z ulice

2003, betacam, b&w, 8 min.

**D, Sc:** Stano Petrov, **DoP:** Martin Žiaran, **Ed:** Braňo Guniš,  
**Cast:** Martin Kočiško, Šimon, Oki, Ivanka, Zuzka a Milko  
**PC and Sales:** VŠMU

Dead man is lying on the street and the story is about to begin...

**Awards:** Grand Prix – Golden Dinosaurus – 10. IFF Etuda, Krakow 2003; Golden OFF – 2<sup>nd</sup> IFF of Independent Films OFFensiva Wroclaw 2004; 1<sup>st</sup> place in section of Student Films – 2<sup>nd</sup> IFF Bali 2004; Bronze Bear Award – 33<sup>rd</sup> Festival Der Nation, International Short Film Festival, Ebensee, Austria 2005.



### The Natural Death / Prirodzená smrť

2004, 35 mm, col., 29 min.

**D:** Michal Krajňák, **Sc:** Viktor Csudai, Michal Krajňák,  
**Ed:** Viktor Csudai, **DoP:** Peter Bencsík, **Cast:** Peter Šimún,  
Anna Šišková, Ludovít Moravčík, Vlado Černý, Karol Čálik,  
Marián Geišberg, Marián Zednikovič, Ján Šebík

**PC and Sales:** Kollar Film Studio

A black comedy about a businessman who tries to murder his wife, about villagers dreaming of riches and about a monster which wants to spoil everything.

**Awards:** Special Prize of the Jury – 3<sup>rd</sup> International Student Festival of Film Art, Balchik 2005.



### A Night in a Hotel / Noc v hoteli

2004, 35 mm, b&w., 8 min

**D, Sc:** Matúš Libovič, **DoP:** Juraj Chlpík, **Ed:** Ondrej Azor,  
**Cast:** Jarosla Vitos, Tibor Petrovský, Roland Sirotek  
**PC and Sales:** VŠMU, Protos

The story of a man who spends a night in an unknown hotel with a strange bedfellow.

**Awards:** Students of Angers award for European Student Film – 17<sup>th</sup> "Premiers Plans" European First Films Festival in Angers 2005; B&W Video Fiction Prize – 2<sup>o</sup> Festival Audiovisual Black&White, Porto 2005; Silver OFF for fiction – 3<sup>rd</sup> IFF OFFensiva Wroclaw 2005; Honorable Mention of Jury – 10<sup>th</sup> International Milano Film Festival 2005.

## SELECTED DOCUMENTARIES 1993–2006



### 118 Days in Captivity of Ice / 118 dní v zajatí ľadu

1998, video, col., 56 min.

**D, Sc, Ed:** Pavol Barabáš, **DoP:** Ivan Kuželivský  
**PC and Sales:** K2 Studio

A film about an expedition of four Slovak and Russian polar explorers to the North Pole.

**Awards:** Grand Prix – IF of Mountain Films Vancouver; Grand Prix – IF of Mountain Films Trent, Best adventure film – IF of Mountain Films Graz and 11 more international awards.



### 1.35

2003, betacam, b&w+col., 8 min.

**D, Sc, DoP:** Milan Balog, **Ed:** Marek Kráľovský  
**PC and Sales:** VŠMU, Standart

A funny experimental portrait using photocopies, archive materials, feature sequences and photographs.

**Awards:** ARTE Prize for a European Short Film – 50<sup>th</sup> ISFF Oberhausen 2004.



### About Three Days in the Jasov Monastery / O troch dňoch v Jasovskom kláštore

1995/96, 16 mm, col., 26 min.

**D, Sc:** Peter Kerekes, **DoP:** Martin Kollár,  
**Ed:** Branislav Ramacsay  
**PC and Sales:** VŠMU

A documentary about three days spent in the monastery in Jasov. One part houses mentally handicapped patients and the other is a residence of the Order of the Premonstrates.

**Awards:** Award of the Audience Jury – 9<sup>th</sup> Ethnofilm Čadca; Award for best documentary – 26<sup>th</sup> Internationale Studentenfilmstage Potsdam – Babelsberg; Award for best documentary – International Festival Mediawave, Győr; Second Prize – 2<sup>nd</sup> Internationales Kurzfilmfestival "Wie wir leben", Munich.



### **Achievements Deserve Certificates / Budeme mať výkony, budeme mať diplomy**

1997, 16 mm, col., 15 min.  
**D:** Juraj Lehotský  
**PC and Sales:** VŠMU

A portrait of a sportsman and sports organizer Ján Kimián, who decided to run 100 km, combines respect and irony in a fine grotesque.



### **Amazonia Vertical / Amazonia vertical**

2004, betacam, col., 63 min.  
**D, Sc, DoP:** Pavol Barabáš, **Ed:** Matej Beneš  
**PC and Sales:** K2 Studio

A film about power of nature and adventurous discovering of the lost world, which takes you to Auyan Tepui – the greatest Amazonian table mountain.

**Awards:** The Best Expedition Film of Unexplored Territories and Viewer's Choice Award at 12<sup>th</sup> International Mountain Films Festival Poprad 2004; The Main prize in the category „Mountain Nature“ – 5<sup>th</sup> Moscow International Festival of Mountaineering and Adventure Films VERTICAL 2005; Best Adventure Feature – Flagstaff Mountain Film Festival „Flagstaff, USA, 2006 and 12 more international awards.



### **Balog József – Príbeník 66**

1995/96, 16 mm, col., 16 min.  
**D, Sc:** Peter Kerekes, **DoP:** Martin Kollár, **Ed:** Marek Šulík  
**PC and Sales:** VŠMU

A documentary about the ancient dream of men to fly.  
**Awards:** Award for best documentary – 2<sup>nd</sup> International Review of Student Films Áčko, Bratislava; Grand Prix – IF Mediawave, Győr; Award of the Hungarian Independent Film and Video Association.



### **Better Life / Lepší život**

1998/99, video, col., 26 min.  
**D, Sc:** Natália Vídenská, **DoP:** Peter Kubela,  
**Ed:** Darina Smržová  
**PC and Sales:** VŠMU, Slovenská televízia

A documentary of the work, social conditions and the thinking of girls working as au-pairs in England.  
**Awards:** Zlatý Turoň Main Prize – 11<sup>th</sup> Ethnofilm Čadca 2000; Igric Slovak Film Prize 2000.

### **Flood in Front of Us / Pred nami potopa**

1993/94, 35 mm, col., 30 min.  
**D, Sc:** Ivan Kočner, **DoP:** Ján Meliš, Martin Kollár,  
**Ed:** Katarína Lihositová, **PC:** ALEF štúdio, VŠMU  
**Sales:** ALEF Film & Media Group, VŠMU

A documentary about the construction of a water-dam, which took almost 40 years.

### **Hey, You Slovaks / Hej, Slováci**

2002, video, col., 49 min.  
**D, Sc:** Robert Kirchhoff, **DoP:** Martin Kollár, **Ed:** Roman Varga  
**PC:** 3S Video, Institute for Public Affairs (IVO), **Sales:** 3S VIDEO

A documentary about poverty, a shock from capitalism and the journey of Slovakia to Europe.  
**Awards:** Award of the Slovak Television – 12<sup>th</sup> Ethnofilm Čadca; Igric Slovak Film Prize 2003.

### **Just a Bit of Propaganda / Taká malá propaganda**

2001, video, col., 27 min.  
**D, Sc:** Marek Kuboš, **DoP:** Norbert Hudec,  
**Ed:** František Kráhenbiel  
**PC:** MARKJURKUBLEH, **Sales:** Marek Kuboš

A personal testimony of a man, who worked in the public Slovak Television before the parliamentary elections in 1998, about his fascination with manipulation.  
**Awards:** Award of the Slovak Literary Fund for best documentary, Award for best film editing and Award of Film Journalists – 8<sup>th</sup> International Review of Student Films Áčko, Bratislava 2002.



### Karel Kryl – Who Am I...? / Karel Kryl – Kto som... ?

1993, video, col., 85 min.

**D:** Dušan Rapoš, **Sc:** D. Rapoš, Erika Vincoureková,  
**DoP:** Jiří Fojtík, **Ed:** Dušan Milko  
**PC:** Welcome Film & TV, **Sales:** Sui Generis

A musical and poetical film, in which Karel Kryl, the famous Czech singer, poet, and philosopher, asks questions of life and human existence through his songs, poetry and dialogues.



### Kraľovany – 2<sup>nd</sup> Class Railway Station / Žel. st. 2. tr. Kraľovany

1997/98, video, 18 min.

**D, Sc:** Marek Kuboš, **DoP:** Lubo Polák, Oliver Pizúr,  
**Ed:** Roman Varga, L. Polák, José Alfaro  
**PC and Sales:** LUX Media

Prohibitions, regulations, orders, restrictions, letters, paradigms, road, love, statistics and people at the Kraľovany railway station in 279 shots.

**Awards:** Strieborný Turoň Main Prize – 10<sup>th</sup> IFF Ethnofilm Čadca 1998; Best Documentary – 5<sup>th</sup> International Review of Student Films Áčko Bratislava 1999.



### Loop

2004, col., 26 min.

**D, Sc, DoP:** Milan Balog, **Ed:** Marek Kráľovský  
**PC:** Freeart Records Ostrava, VŠMU, **Sales:** Freeart Records

Film made as a part of the project „Europe Around Us? We in Europe!“, which connected four directors of the Visegrad Four countries and allowed them to express their attitude to homeland. Loop is dedicated to Slovakia.

**Awards:** Grand Prix – 8<sup>th</sup> Kyoto International Student Film and Video Festival 2005; Special Jury Award – 18<sup>th</sup> „Premiers Plans“ European First Films Festival in Angers 2006; Special Mention for Documentary – 2nd Fresh Film Fest, Karlovy Vary 2005



### Letters to the President / Listy prezidentovi

1998/99, video, col., 34 min.

**D, Sc:** Lenka Moravčíková, **DoP:** Ján Meliš, **Ed:** Ivo Brachtl  
**PC:** Brachtl audiovizuálna tvorba, **Sales:** Ivo Brachtl

Portraits of people who turn with their everyday problems to the president.



### Morytats and Legends of Ladomírová / Ladomírske morytáty a legendy

1998/99, 16 mm, col., 54 min.

**D, Sc:** Peter Kerekes, **DoP:** Martin Kollár, **Ed:** Mária Kadlecová  
**PC:** Ars Media, VŠMU, ČT, Slovenská televízia,  
**Sales:** Ars Media

A documentary of the personal memories of the inhabitants of the Russini village of Ladomírová.

**Awards:** Award of Slovak Film Critics 1998 in the category of Documentaries; Silver Dove in the category of Documentary Film and Video over 45 min. (ex aequo), Award of the Ecumenical Jury and IG Medien Award – 42<sup>nd</sup> International Festival of Documentary and Animated Films Leipzig; Silver Key – 7<sup>th</sup> IFF Art Film Trenčianske Teplice; Grand Prix – 34<sup>th</sup> Academia Film Olomouc; Award for best documentary – International Festival Mediawave, Győr; Igric Slovak Film Prize; Grand Prix U.R.T.I. – IF Monte Carlo; UNESCO Award – A l’affiche du Monde, Paris.



### Mustang

2001, video, col., 28 min.

**D, Sc., DoP, Ed:** Pavol Barabáš  
**PC and Sales:** K2 Studio

A film about Mustang, a kingdom whose existence has long been kept secret, on the territory of Nepal, in the fabled land of Lo hidden behind the high walls of the Himalayas.

**Awards:** Grand Prix – 3<sup>rd</sup> IF of Mountain Films Sliven 2003; Main Prize – 26<sup>th</sup> IF of Mountain and Adventure Films Banff 2001; Special Mention – 5<sup>th</sup> IF of Mountain Films Vancouver 2002 and 17 more international awards.



### **Mysterious Mamberamo / Tajomné Mamberamo**

2000, video, col., 65 min.

**D, Sc, Ed:** Pavol Barabáš, **DoP:** Ladislav Gulik, P. Barabáš  
**PC and Sales:** K2 Studio

Owing to its inaccessibility, both physically and politically, Irian Jaya is the only remaining place where civilized man can experience a primitive world.

**Awards:** Grand Prix at the festivals Kendal Mountain Film Festival, England 2001; Mountain and Adventure Film Festival Moscow 2001; Ecofilm Český Krumlov 2001; Festival of Mountain Films Banff Canada 2000; Ekotopfilm Bratislava 2000 and 13 more international awards.



### **Of Dogs and Men / O psoch a ľuďoch**

1993, video, col., 43 min.

**D, Sc:** Michal Suchý, **DoP:** Mário Homolka,  
**Ed:** Katarína Palatinusová  
**PC and Sales:** Slovenská televízia

A picture of present-day Americans reflected in the way they treat their four-legged friends.

**Awards:** Telemúza Award 1993 and Special Award of the Slovak Literary Fund and ÚSTT for television production in 1993.



### **OMO – The Journey to the Primaeval Age / OMO – Cesta do praveku**

2002, video, col., 68 min.

**D, Sc, Dop, Ed:** Pavol Barabáš  
**PC and Sales:** K2 Studio

Six men set out on a dangerous raft through the Omo canyon.  
**Awards:** Grand Prix and Audience Award – 10<sup>th</sup> IF of Mountain Films Poprad 2002; Special Mention of the Jury – IF of Mountain Films Vancouver 2003; Honorary Mention – 15<sup>th</sup> IF of Mountain and Adventure Films Graz 2003 and 5 more international awards.



### **Parkan by the Danube / Parkan na brehu Dunaja**

2002, video, col., 101 min.

**Sc, D, DoP, Ed:** Tomáš Hučko  
**PC:** VISUAL MEDIA Tomáš Hučko, **Sales:** Tomáš Hučko

An epic metaphor of the coexistence of Slovaks and Hungarians against the background of the reconstruction of the Maria Valeria Bridge over the Danube in the Slovak town of Štúrovo.  
**Awards:** Award of the Slovak Literary Fund – 12<sup>th</sup> IFF Ethno-film Čadca 2002.



### **Protection of the Office / Ochrana úradu**

1998/99, video, col., 20 min.

**D, Sc:** Marko Škop, **DoP:** Ján Meliš, **Ed:** František Kráhenbiel  
**PC:** Brachtl audiovizuálna tvorba, **Sales:** Ivo Brachtl

A documentary about the work of units responsible for the security of politicians.

**Awards:** Award of the Slovak Literary Fund for best documentary, Award of the Slovak Literary Fund for best film editing, Award of the Journalist Jury – 6<sup>th</sup> International Review of Student Films Áčko.



### **Pururambo**

2005, col., 54 min.

**D, Sc, DoP:** Pavol Barabáš, **Ed:** Matej Beneš  
**PC and Sales:** K2 Studio

New Guinea – the largest tropical island in the world is country of mysteries, myths and undiscovered secrets hidden behind green walls of impenetrable deep forest. In a labyrinth of dark swamps, people live high in the trees, in primitive conditions that have changed little since the Stone Age.

**Awards:** Public Prize – IMFF, Poprad, Slovakia, 2005; Best film – GO KAMERA, Brno, Czech Republic, 2006; 2<sup>nd</sup> Prize – Camera Slovakia, Bratislava 2006



### Roma House / Rómsky dom

2001, 16 mm, col., 33 min.

**D, Sc:** Marko Škop, **DoP:** Ján Meliš, **Ed:** František Kráhenbiel  
**PC:** VŠMU, Slovenská televízia in ass. with Školofilm,  
**Sales:** VŠMU, Slovenská televízia

A film on the everyday social life of the Slovak Roma.

**Awards:** Main Prize of the festival – Kodak Vision Award for best film – 7<sup>th</sup> International Review of Student Films Áčko Bratislava 2001; Strieborný Turoň Special Award – 12<sup>th</sup> IFF Ethnofilm Čadca 2002.



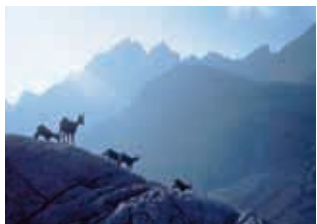
### Stanko Mužík

1993, 35 mm, col., 29 min.

**D, Sc:** Ján Oparty, **DoP:** Pavol Marko, **Ed:** Eva Gubčová  
**PC:** ALEF štúdio, SFT Bratislava-Koliba, Slovenská televízia,  
**Sales:** ALEF štúdio

A documentary about a boy raised up by a 70-year-old woman, made during ten years, presents a testimony of deep human affections.

**Awards:** Special Award of the Jury – 8<sup>th</sup> Ethnofilm Čadca 1994; Special Award of the Slovak Literary Fund for 1993.



### The Tatras a Mystery / Tatry mystérium

2003, betacam, col., 11 min.

**D, Sc, DoP, Ed:** Pavol Barabáš  
**PC and Sales:** K2 Studio

Film essay about High Tatras.

**Awards:** Prize of the President of Slovak Republic – Ekotopfilm 2003; Best Slovak film and Audience Award – IFF Mountains and the City, Bratislava 2004; 1<sup>st</sup> prize – Tourfilm, Karlovy Vary 2004.



### That Track / To ta trať

2002, video, col., 40 min.

**D:** Pavol Korec, **Sc:** René Lužica, **DoP:** Ján Meliš,  
**Ed:** Pavol Kordáč, **PC and Sales:** Slovenská televízia,  
European Cultural Society Civic Association

A story of the Roma people who built the railway section between Prešov and Strážske in work camps during the war-time Slovak State.



### Too Little Time and the Water Level is Rising / Času je málo a voda stúpa

1997, video, col., 94 min.

**D:** Dežo Ursiny, Ivo Brachtl, **Sc:** D. Ursiny, **DoP, Ed:** I. Brachtl  
**PC:** Brachtl audiovizuálna tvorba, **Sales:** Ivo Brachtl

A documentary of interviews made by Slovak filmmaker and musician Dežo Ursiny with various personalities about dignity, capital punishment, conscience, euthanasia, freedom, abortion, suffering, suicide, death and love.

**Awards:** Award of Slovak film critics for a video documentary made in 1997; Igric Slovak Film Prize 1998; Award of the Josef, Maria and Zdeňka Hlávkový Foundation – 33<sup>rd</sup> Academia Film Olomouc 1998.



### Twins / Dvojičky

1998/99, col., 22 min.

**D, Sc:** Juraj Lehotský, **DoP:** Norbert Hudec,  
**Ed:** Mária Kadlecová, **PC:** Slovenská televízia, VŠMU,  
**Sales:** Slovenská televízia

A portrait of sisters Mária and Zuzana Kudličková.

**Awards:** Award of the Slovak Literary Fund – Grand Prix and Kodak Vision Award – 6<sup>th</sup> International Review of Student Films Áčko Bratislava 2000.

### Vote '98 / Hlas '98

1998/99, video, col., 15 min.

**D, Sc, Ed:** Marek Kuboš, **PoD:** Martin Kollár  
**PC:** MARKJURKUBLEH in cooperation with VŠMU,  
**Sales:** Marek Kuboš

A view into the conscience of Slovak citizens before the parliamentary elections of 1998.



### Wipe Out / Výmet

2003, betacam, col., 23 min.

**D, Sc, DoP:** Zuzana Piussi, **Ed:** Jana Vlčková  
**PC and Sales:** VŠMU

Documentary film about a SWAT team (special police unit).

**Awards:** Best International Documentary – Beirut Documentary Film Festival DocuDays 2003.

## SELECTED ANIMATED FILMS 1993–2006



### About Two People / O dvoch ľuďoch

1996, 16 mm, col., 8 min.

**D:** Vanda Raýmanová, **Sc:** Vanda Raýmanová, Juraj Raýman, **DoP:** Peter Hudák, **Ed:** Marek Šulík

**PC and Sales:** VŠMU

A film about two people brought close to each other by stereotype – they find happiness and a new kind of stereotype.

**Awards:** Award of the Festival Director – 4<sup>th</sup> IFF Art Film Trenčianske Teplice 1996.



### Bottoms Up / Do dna

2001, 35 mm, col., 4 min.

**D, Sc, Anim:** Jana Slovenská, **DoP:** Otto Geyer,

**Ed:** Róbert Karovič

**PC and Sales:** VŠMU

A relationship between a man and a woman in an unusual perspective.



### Cheers! / Nazdravičko!

2005, 35 mm, col., 20 min.

**D:** Ivana Zajačová, Jozef Mitaľ, **Sc:** I. Zajačová, **Anim:** J. Mitaľ, I. Zajačová, Š. Gura, R. Zálešák, **Ed:** Marek Kráľovský

**PC:** VŠMU, Štúdio Koliba, Koliba Production & Services, Peter Veverka, Michal Struss, David Rosenbaum

A short fairy tale for adults about troubles of soul and pure alcohol narrated by Stano Dančiak.



### The Crocodile Doesn't Give a Damn / Krokodíl sa neserie

1996/97, 35 mm, 55 sec.

**D, Sc:** Matej Kladek, **DoP:** Otto Geyer, **Ed:** Eva Gubčová

**PC and Sales:** VŠMU, PRUNUS film

This film is meant to show that some films should be shorter.

**Awards:** Award of the Jury – 5<sup>th</sup> IFF Art Film Trenčianske Teplice 1997.



### If Not, Not! / Keď nie, tak nie!

1997, 35 mm, 3 min.

**D, Sc, Anim:** Vladimír Král, **DoP:** Peter Hudák, **PC and Sales:** VŠMU, PRUNUS film

An animated absurd anecdote about the training of elephants. **Awards:** Special Prize of SFZ, ÚSTT and the Slovak Literary Fund for 1997.



### In the Box / V kocke

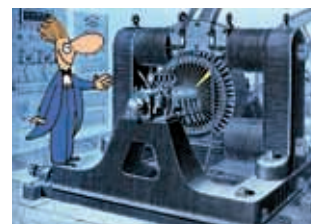
1998/99, 35 mm, 6 min.

**D, Sc:** Michal Struss, **DoP:** Martin Kollár, Peter Bencsik, Tomáš Juriek, **Ed:** Vladislav Struhár,

**PC and Sales:** VŠMU, Peter Veverka

About space that offers no escape.

**Awards:** Best animated film – 5<sup>th</sup> International Review of Student Films Áčko Bratislava 1999; Award of the Jury – 7<sup>th</sup> IFF Art Film Trenčianske Teplice 1999; Nomination for the Student Academy Award, and 10 more international awards.



### Have a Screw Loose! – The Light Bulb / Mať tak o koliesko viac! – Žiarovka

2003, betacam, col., 7 min.

**D, Anim:** Dávid Popovič, Ivan Popovič, **Sc:** Ivan Popovič, **DoP:** Dávid Popovič

**PC and Sales:** Ivan Popovič – MY Studio, Slovenská televízia Bratislava

Episode from an entertaining animation series surveying profound inventions of the 20<sup>th</sup> century.

**Awards:** 2<sup>nd</sup> prize for Non-fiction Film – IFF Prix Jeunesse Munich 2004.



### Leaves of Grass / Steblá trávy

2003, 35 mm, col., 10 min.

**D, Anim:** Jana Slovenská, **Sc:** J. Slovenská, Diana Kacárová, **DoP:** Otto Geyer, **Ed:** Robo Karovič, Eva Gubčová

**PC and Sales:** VŠMU

Short film based on Walt Whitman's Leaves of Grass.

**Awards:** Igric (Slovak film prize) for Best Animated Film.



### Lionardo Mio

2005, col., 7 min.

**D, Sc, Anim:** Ivana Šebestová, **DoP:** Peter Hudák,

**Ed:** Robo Karovič

**PC and Sales:** VŠMU

The truth about the origin of Leonardo da Vinci's famous La Gioconda.

**Awards:** Dams Award for best film – 8<sup>th</sup> European Festival of Film Schools, Bologna 2005



### The Origin of the World / Pôvod sveta

2002, 35 mm, col., 22 min.

**D:** Katarína Kerekesová, **Sc:** K. Kerekesová, Peter Kerekes,

**Anim:** K. Kerekesová, Vlado Král, Martin Snopek,

**Ed:** Marek Královský

**PC:** Peter Kerekes, VŠMU, Slovenská televízia,

**Sales:** Peter Kerekes

A film inspired by the ancient myth of the Brazilian Indians about the origin of the world.

**Awards:** Golden Board – Award of the Jury for Animation – 7<sup>th</sup> IF Ismailia 2003; Award of Slovak Film Critics; Igric Slovak Film Prize.



### Steps, Jumps, Years... And the Last One Turns the Lights Off! / Kroky, skoky, roky... a posledný zhasne!

1994/1995, 35 mm, col., 5 min.

**D, Anim:** Karol Holubčík, Maroš Končok, Vladimír Král, Martina Matlovičová, Michal Struss, Matej Kladek, Vanda Raymanová, Martin Snopek, Katarína Urbanová

**PC and Sales:** VŠMU

A visual contribution of the students of the Department of Animation to the centenary of world cinematography.

**Awards:** LITA Award for best Slovak film – 4<sup>th</sup> IFF Art Film Trenčianske Teplice 1996.



### Today Is My First Rendez-Vous / Dnes mám prvé randevú

2002, 35 mm, col., 10 min.

**D, Sc:** Boris Šima, **DoP:** Braňo Pažitka, Peter Hudák,

**Ed:** Eva Gubaová

**PC and Sales:** VŠMU, Štúdio Koliba

A film about how difficult it can be to get to one's first date.

**Awards:** 3<sup>rd</sup> place in Section of Student Films – 2<sup>nd</sup> IFF Bali 2004; Bronze Medal – 66. UNICA 2004; Silver Teddy Bear – Festival of the Nations Ebensee 2004.



### Undressed Lovers / Milenci bez šiat

1996/97, 16 mm, b&w, 10 min.

**D:** Katarína Urbanová, **Sc:** Katarína Urbanová, Peter Kerekes,

**DoP:** Peter Hudák, Martin Kollár, **Ed:** Branislav Ramacsay

**PC and Sales:** VŠMU

This short animated film deals with communication issues between two worlds – a man and a woman.

**Awards:** Special Prize e. a. – 5<sup>th</sup> IFF Art Film Trenčianske Teplice 1997.

### List of Abbreviations

**D** – Director

**Sc** – Script

**DoP** – Director of Photography

**Ed** – Editor

**PC** – Production Company

<b>... Crying For the Moon</b>	... kone na betóne	<b>8</b>
<b>66 Seasons</b>	66 sezón	<b>33</b>
<b>All My Loved Ones</b>	Všetci moji blízki	<b>19</b>
<b>Angel of Mercy, The</b>	Anjel milosrdenstva	<b>4</b>
<b>Autumn (yet) Strong Love</b>	Jesenná (zato) silná láska	<b>34</b>
<b>Blue Heaven</b>	Modré z neba	<b>14</b>
<b>Bye Bye Harry</b>	Zbohom, Harry	<b>49</b>
<b>Camp of Fallen Women, The</b>	Tábor padlých žien	<b>15</b>
<b>City of the Sun, The</b>	Slniečny štát	<b>43</b>
<b>Cruel Joys</b>	Kruté radosti	<b>27</b>
<b>Demons</b>	Démoni	<b>50</b>
<b>Devil Knows Why, The</b>	Čert vie prečo	<b>35</b>
<b>Escape to Budapest</b>	Útek do Budína	<b>28</b>
<b>Faithless Games</b>	Neverné hry	<b>36</b>
<b>Forest Walkers</b>	Lesní chodci	<b>37</b>
<b>Fountain for Suzanne II, The</b>	Fontána pre Zuzanu 2	<b>5</b>
<b>Fountain for Suzanne III, The</b>	Fontána pre Zuzanu 3	<b>20</b>
<b>Friday or Another Day</b>	Piatok alebo iný deň	<b>44</b>
<b>Garden, The</b>	Záhrada	<b>9</b>
<b>Hannah and Her Brothers</b>	Hana a jej bratia	<b>25</b>
<b>Hazard</b>	Hazard	<b>10</b>
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