



**Slovak Film Institute
Bratislava**

P R I C E L I S T

**FOR SERVICES AND FEES
Of SFI's National Film Archive**

**(Annex to the Regulations Governing Access to Film Copies of
Audiovisual Works and Audiovisual Recordings, Archived
Documents and Collectibles and Access to the Related Services of
the National Film Archive)**

2006

Part I.

Tariff of Prices and Fees for Services of the Department of Audiovisual Archived Records of the National Film Archive

Article 1.

Charge for Services Related to the Loan and Use of Archived Documents – Film Copies and Audiovisual Recordings on Other Types of Media

1.1

The price for the dispatch and lease of an archived document or collectible (hereinafter referred to as an “archived document”) on a film medium (16 mm, 35 mm film copy or film copy of another dimension), for each individual single use (screening), as commenced, of the loaned document within the territory of the Slovak Republic.

a) for a short film of up to 600 m	€13,28 / SKK 400,-
b) for a mid-length film from 600 to 1,800 m	€24,90 / SKK 750,-
c) for a full-length film from 1,800 m to 4,000 m	€49,90 / SKK 1,500,-
d) for a full-length film longer than 4,000 m	€66,39 / SKK 2,000,-

NOTICE:

The archived documents – film copies on a triacetate base can be loaned solely for screening on a MEOPTA, type MEO 4X, 5X, 5XB device and newer devices. Films on this base **cannot** be loaned for screening in a MULTIPLEX cinema. Neither interventions nor joining of individual rolls of these film copies are permitted.

Any proven violation of this provision by the user will be deemed to be a use of the loaned archived document which is at variance with the determined purpose; appropriate sanctions pursuant to the Regulations Governing Access to Film Copies of Audiovisual Works and Audiovisual Recordings, Archived Documents and Collectibles and Access to the Related Services of the National Film Archive (hereinafter referred to as the “Regulations”) – Part III, Article 4, will be imposed on the user.

1.2

The price for granting authorization (licence or sublicense) for a public presentation of the audiovisual work or audiovisual recording over which the Slovak Film Institute (SFI) holds copyrights or rights related to the copyright, or for which the SFI acquired a licence for use, and which is recorded on a film (16 mm, 35 mm or other size film copy) and which is at the same time an archived document of the National Film Archive (NFA), where the price is determined for every public screening, as commenced, of the individual work made in the territory of the Slovak Republic for payment (admission fee) as follows:

a) for a short film of up to 600 m	€6,64 / SKK 200,-
b) for a mid-length film from 600 to 1,800 m	€16,60 / SKK 500,-
c) for a full-length film from 1,800 m to 4,000 m	€33,19 / SKK 1,000,-
d) for a full-length film longer than 4,000 m	€49,79 / SKK 1,500,-

1.3

The price for the dispatch and lease of an archived document for public screening purposes outside of the territory of the Slovak Republic, which is determined for each public presentation (screening), as commenced, of the individual loaned document:

- | | |
|---|------------------|
| a) for an archived document on a film up to 600 m | EUR 50,- |
| b) for an archived document on a film longer than 600 m | EUR 150,- |
| c) for an archived document on another medium | EUR 50,- |

1.4

The price for granting authorization (licence or sublicense) for a public presentation of an audiovisual work or audiovisual recording over which the SFI holds copyrights or rights related to the copyright, or for which the SFI acquired a licence for use, and which is recorded on a medium which is an NFA archived document, where the price is determined for each public screening, as commenced, of the individual work which is made outside of the territory of the Slovak Republic for a payment (admission fee) as follows:

- | | |
|--|------------------|
| a) for a work recorded on a film up to 600 m | EUR 50,- |
| b) for a work recorded on a film longer than 600 m | EUR 100,- |
| c) for a work up to 30 min. recorded on another type of medium | EUR 50,- |
| d) for a work over 30 min. recorded on another type of medium | EUR 100,- |

1.5

The price for granting authorization (licence or sublicense) for a public presentation of the audiovisual work is usually not charged pursuant to paragraphs 1.2 and 1.4 if the presentation in question was not made for a payment (admission fee) and if, at the same time, this presentation is particularly intended for study, educational, scientific or research purposes or for purposes of the public presentation of Slovak film culture. Such a purpose must be clearly stated in the order together with the date and venue of the public presentation of the work in question. The use of an archived document for this purpose must be approved by the NFA Director. Non-observance of the purpose determined in this way is sanctioned pursuant to the Regulations (Part III. Art. 4) where the prices listed in paragraph 1.1 will be used in the calculation of the contractual fine.

1.6

The price for the dispatch and lease of an archived document – film copy for the purpose of public presentation and the price for granting authorization for a public presentation of an audiovisual work will be determined pursuant to paragraphs 1.1 and 1.2 for film clubs registered in the Slovak or Czech Republics (Part I. Art. 2.4 subpar. b) of the Regulations).

This price does not apply to:

- 1.6.1 Film copies of audiovisual works for which the Association of Slovak Film Clubs (ASFC) acquired a licence for use and distribution and which at the same time are stored on NFA premises on the basis of a cooperation agreement between the SFI and ASFC. If, in such an event, the NFA also provides the user, at his/her request, with services related to the technical inspection of the film copy, the NFA will charge the borrower the price for the services provided pursuant to paragraph 1.1. If the SFI or the NFA, at the client's request, also provides for the

transportation of such a film copy, the NFA will also charge the borrower all provably incurred transportation costs.

1.6.2 Archived documents included in the “*Klubotéka*” collection (collection of film copies of audiovisual works for which the SFI owns the licence for use in the Slovak Republic and which are to be screened solely in film clubs) and the loan of these documents by film clubs registered in the Slovak Republic. The price for the dispatch and loan of the archived document – film copy from the “*Klubotéka*” collection, including the fee for granting the sublicense for public screening will be as follows, for film clubs registered in the Slovak Republic, for each screening, as commenced, of the loaned work:

- | | |
|-----------------------------|---------------------------|
| a) for a film up to 4,000 m | €8,30 / SKK 250,- |
| b) for a film over 4,000 m | €16,60 / SKK 500,- |

1.7

The price for the dispatch and loan of an archived document for non-public screening intended solely for study, educational, scientific or research purposes, which is performed at a university pursuant to Part I, Art. 2.4 subpar. a) of the Regulations is as follows:

- | | |
|---|---------------------------|
| a) for a film copy up to 4,000 m | € 8,30 / SKK 250,- |
| b) for a film copy over 4,000 m | €16,60 / SKK 500,- |
| c) for an archived document on another type of medium | € 3,32 / SKK 100,- |

1.8

The NFA does not, as a matter of principle, release for temporary use by loan or lease, for public screening purposes, audiovisual recordings on Betacam SP, Digi Beta or any other magnetic or digital media which permit the making of copies of the audiovisual recording of broadcasting quality. Only the NFA Director can make an exception to this provision. In such an event, the price for the lease of the archived document on the given medium is usually determined by agreement, but is not less than **SKK 1,500 / € 49,90**. If the price is not determined by agreement, the minimum rate is charged. The price for granting the authorization (licence or sublicense) will be determined in such an event pursuant to paragraphs 1.2, 1.4 or 1.5.

1.9

The price for the dispatch and use of an archived document – 35 mm film copy for the purpose of viewing on the editing table on the SFI premises:

- | | |
|---|-----------------------------|
| a) for a short film of up to 600 m | €13,28 / SKK 400,- |
| b) for a mid-length film from 600 to 1,800 m | €24,90 / SKK 750,- |
| c) for a full-length film from 1,800 m to 4,000 m | €49,79 / SKK 1,500,- |
| d) for a full-length film over 4,000 m | €66,39 / SKK 2,000,- |

1.10

The price for the professional technical inspection of the archived document – 35 mm film copy at the NFA technical worksite:

- | | |
|------------------------------------|----------------------------|
| a) for a short film of up to 600 m | / €3,32 / SKK 100,- |
|------------------------------------|----------------------------|

b) for a mid-length film from 600 to 1,800 m	€4,98 / SKK 150,-
c) for a full-length film from 1,800 m to 4,000 m	€9,96 / SKK 300,-
d) for a full-length film over 4,000 m	€19,92 / SKK 600,-

1.11

If the SFI provides the transportation of the leased or loaned archived document to the appointed destination, the user is obliged to pay all provably incurred transportation costs paid by the SFI or invoiced by an external supplier of transportation services. If the NFA loans documents from the mediatheque collections to a legal entity which requests transportation and delivery of the loaned archived documents to a destination outside the NFA's registered seat, in addition to the provably incurred transportation costs, the NFA will also charge the user a handling charge of **€8,30 / SKK 250** regardless of the number of loaned documents. The user must deliver his/her request for transportation of the loaned document in writing, otherwise this service will not be provided by the NFA.

1.12

If the order for the loan or lease of an archived document is not delivered within the deadline specified by the Regulations (Part II, Art. 4.1) and the documents in question are situated outside the SFI's registered seat, the price for such a service to be ordered and provided within the required deadline is the double the rates given in paragraphs 1.1, 1.6 and 1.7.

1.13

The price for services related to the viewing/screening of the archived document on the NFA's technical equipment is as follows for each hour, or part hour, of use of the individual pieces of technical equipment:

a) for viewing a document on an editing table	€ 9,96 / SKK 300,-
b) for screening the document in the screening theatre	€16,60 / SKK 500,-
c) for screening the document on a video projector or data projector	€ 6,64 / SKK 200,-
d) for screening the document and its record by recording equipment	€33,19 / SKK 1,000,-
e) for making a copy of the recording from a VHS videocassette	€ 1,66 / SKK 50,-
f) for making a copy of the recording from a DVD	€ 4,98 / SKK 150,-

Services pursuant to subpar. d) can be provided only with the consent of the NFA Director. The price of the medium on which the recording or its copy is made, is charged separately to the price of the services pursuant to subpars. d) to f). The screening of a document on a VHS or DVD via a VHS- or DVD-player and TV set at the NFA premises is free of charge for registered users of the mediatheque.

1.14

If, on the basis of the order and in compliance with the relevant provisions of the Regulations, the NFA procures for the client the transcription (production of a copy) of an archived document by means of an external supplier, the client is obliged to pay all provably incurred costs for ensuring the transcription that have been invoiced by the external supplier in addition to the NFA's handling charge of **€33,19 / SKK 1,000**, regardless of the number of archived documents loaned and transcribed.

1.15

The price for professional search services (locating archived documents based on the theme provided by the client) from written documents and catalogues is **€9,96 / SKK 300 for each hour or part hour of the search** carried out by an NFA expert, regardless of the content demands of the search.

The price for professional search services (locating archived documents based on the theme provided by the client) from electronic catalogues and databases is usually determined on the basis of the demands of the search and the number of located and thematically relevant records (archived documents) as follows:

- a) for the search of 1 to 10 located records (documents):
flat rate of €9,96 / SKK 300 ;
- b) for the search of 11 to 100 located records (documents):
unit price €1,00 / SKK 30 for each located record (document);
- c) for the search of 101 and more located records (documents):
special price by agreement.

The prices given apply to a simple thematic search resulting in a list of the located archived documents based on the client's specified content with a basic content and information description which is submitted to the client in written (printed) form.

The price for an exceptionally demanding thematic search is, as a matter of principle, always determined by agreement.

1.16

When providing an archived document – film copy or audiovisual recording on another type of medium – for the purpose of copying or transcription and subsequent further use of the recorded work (or audiovisual recording) or its parts for the purpose of creating and producing a new audiovisual work by the authorized user (Part I., Art. 2.4, subpar. h) of the Regulations) a handling fee pursuant to paragraph 1.14 is charged for the dispatch and lease of the archived document instead of the price.

The archived document can be used for the above purposes provided that:

- a) a contract is signed between the SFI and the client on the granting of a licence for the respective use of the audiovisual work or audiovisual recording recorded on the used archived document (in the case of works and audiovisual recordings for which the SFI holds the copyrights or rights related to the copyright); or
- b) the owner of the rights or any other authorized person agrees to the use of the respective audiovisual work or audiovisual recording recorded on the used archived document; this approval must be substantiated with a copy of the Licence Agreement or a written statement by the owner of the rights or any other authorized person (in the case of works for which the SFI does not hold the copyrights or rights related to the copyright).

The price for granting the licence for the respective use of the audiovisual work or audiovisual recording mentioned in subpar. a) is, as a matter of principle, determined by the contract between the SFI and the client. The NFA will not deliver the material ordered without the conclusion of a contract or without some other document taking the place of a contract which is signed by the SFI General Director or a person authorized by him/her. If a free work or

archived document, which is not a work, is the subject-matter of use for purposes pursuant to this paragraph, the price for the provision and lease of the archived document for the given purposes will be determined by agreement.

1.17

When providing an archived document – a film copy or audiovisual recording on another type of medium – for the use of the recorded work (or audiovisual recording) for public distribution by means of television broadcasting, the Internet, mobile communications or for the purpose of making reproductions intended for public loan or sale, the price for the provision and lease of the archived document is usually determined by a special agreement drawn up between the SFI and the user. If such a contract (or other written document taking the place of the contract) is not concluded, the price for the dispatch and lease of the archived document calculated according to the rates listed in paragraph 1.1 is charged to the client with his/her registered seat in the Slovak Republic, or according to the rates in paragraph 1.3 to the client with his/her registered seat outside the territory of the Slovak Republic.

The archived document can be provided or its transcription can be supplied (a copy made) for these purposes, provided that:

- a) a contract is signed between the SFI and the client on the granting of a licence for the respective use of the audiovisual work or audiovisual recording recorded on the loaned archived document (in the case of works and audiovisual recordings for which the SFI holds the copyrights or rights related to the copyright); or
- b) the owner of the rights or other authorized person agrees to the respective use of the audiovisual work or audiovisual recording recorded on the loaned archived document; this approval must be substantiated with a copy of the Licence Agreement or a written consent by the owner of the rights or any other authorized person (in the case of works for which the SFI does not hold the copyrights or rights related to the copyright); or
- c) an agreement between the SFI and the client is concluded on the provision and lease of the archived document which is not a work or which is a recording of a free work, for the use in question.

The NFA will not hand over the material ordered without the conclusion of a contract as specified in subpars. a) or c), or without some other document taking the place of such a contract which is signed by the SFI General Director or a person authorized by him/her, or without the written consent of the owner of the rights, or any other authorized person pursuant to subpar. b).

Article 2. Sanctions

2.1

Fines and other sanctions for the violation of the provisions of the Regulations are specified in Part III. of the Regulations and they are binding on every user of the NFA services as well as for all NFA staff members providing the individual services.

2.2

In addition to the sanctions specified by the Regulations, the NFA is entitled to charge every user other sanctions in these cases:

- a) for returning an incorrectly rewound or non-rewound archived document – film copy, or for returning a film copy with some other technical shortcoming (without the central spigot of laboratory type, without the starting or ending bands, etc.) a contractual fine of **€8,30 / SKK 250 for each hour or part hour of work** of the NFA expert needed for returning the archived document to the required condition;
- b) for the loss of the “COPY CONDITION” document to a film copy a contractual fine of **€19,92 / SKK 600 for each lost document**;
- c) for any damage to the archived document – film copy which leads to a deterioration in its technical condition and to its inclusion into a different technical class, a contractual fine of:
 1. 30% of the costs of the production of a new copy if the damaged copy is put into a category one class lower;
 2. 50% of the costs of the production of a new copy if the damaged copy is put into a category two classes lower;
 3. 80% of the costs of the production of a new copy if the damaged copy is put into a category three classes lower;
 4. 100% of the costs of the production of a new copy if the copy has to be discarded due to extensive and irreversible damage to its technical condition;
- d) for the damage, loss or destruction of the archived document – audiovisual work or audiovisual recording recorded on a Betacam SP, Digi Beta or another qualitatively comparable type of medium, indemnification amounting to costs provably incurred in order to procure a substitute record on a new medium;
- e) for any delay in payment of the invoiced price for services or price for the licence, the SFI is entitled to require from the client interest on the delay of 0.05% of the invoiced price for each day or part-day of delay;
- f) for delayed return of reproductions loaned from the mediatheque collections (Part III., Art. 3 of the Regulations) a contractual fine for non-observance of the loan period of **€0,17 / SKK 5 for each reproduction loaned and for each subsequent working day of delay** when the loaned items are returned after expiry of the loan period;
- g) for the loss or destruction of the registration and information card to the loaned reproduction from the mediatheque collections, a fine of **€3,32 / SKK 100** for each lost or destroyed card.

Part II.

Tariff of Prices and Fees for Services Relating to Granting Access to and Utilizing Archived Documents and Collectibles from the Collections and Funds of Written and Graphic Archived Records of the National Film Archive

Article 1

Prices and Fees for Services Relating to Granting Access to Archived Documents from the Collections and Funds of Written and Graphic Archived Records

1.1

Written, photographic and graphic materials from the NFA collections and funds are, as a matter of principle, pursuant to Part II. Art. 2 of the Regulations, never loaned for study purposes off the premises of the NFA. The archived documents can be made available only for study purposes, in person, on the NFA premises. If materials are to be loaned off the NFA premises, the NFA provides reprographic and digitization services to the written and graphic archived records for this purpose. The prices for the services provided by the SFI library are specified by the Library and Lending Rules of the SFI library.

1.2

Price per unit for a scan (digital reproduction), including the basic retouching and formatting from 1 photograph, still, photonegative, transparency or poster:

- | | |
|--------------------------|--|
| a) A4 and smaller format | €1,66 / SKK 50,- |
| b) format larger than A4 | according to the price of the external supplier |

A flat rate of **€0,33 / SKK 10** for the medium required for the digital reproduction for each item of medium supplied is added to the price given in subpar. a).

If the customer requires this service to be provided within 24 hours, the price as shown in subpar. a) is increased by 100%.

1.3

The price for making a scan (digital reproduction of a still) from a film copy is calculated from the following items:

- fee for using the editing table pursuant to part I., par. 1.13, subpar. a);
- price for search services (search for and selection of material to be scanned in the editing room), expressed as a flat rate fee of **€9,96 / SKK 300;**
- unit price for scanning, basic retouching and formatting of **€3,32 / SKK 100** for each scan performed;
- a flat rate for providing the medium required for the digital reproduction of **€0,33 / SKK 10** for each item of medium supplied.

If the customer requires this service to be provided within 24 hours, the prices as shown in subpars. c) and d) are increased by 100%.

1.4

If, in addition to the digital reproduction, the client also requires the document in question to be printed, he/she is obliged to pay all the costs demonstrably incurred for this printing, as invoiced by the external supplier of the services, as well as the NFA's standard handling charge of **€8,30 / SKK 250** for fulfilment of the order, regardless of the number of printed documents. If the customer requires a positive reproduction (blow-up) from a photographic negative or a duplicate transparency, he/she is obliged to pay all the costs demonstrably incurred for this material and also the standard handling charge (see above).

1.5

The price for granting the authorization (licence or sublicense) for the use of the work the original or reproduction of which is, at the same time, an archived graphic or photographic document and for which the SFI exerts the copyrights or rights related to the copyright, and the price for the rental and use of an archived document – a work which is a free work, is as follows for the use and distribution (reproduction) in professional film, filmological, social-science, news or journalistic periodicals and in non-periodical publications of a scientific and professional nature per document used and per use:

a) still	€6,64 / SKK 200,-
b) black and white photograph	€9,96 / SKK 300,-
c) colour photograph	€13,28 / SKK 400,-
d) transparency or photonegative	€14,94 / SKK 450,-
e) A4 or smaller poster	€16,60 / SKK 500,-
f) poster larger than A4	€24,90 / SKK 750,-

1.6

The price for granting authorization to use a work the original or reproduction of which is, at the same time, an archived graphic or photographic document and over which the SFI exerts the copyrights or rights related to the copyright, and the price for the lease and use of the archived document – a work which is a free work, is usually determined by agreement for the purposes of public use and distribution (reproduction in periodical or non-periodical publications) for advertising or promotion purposes. However, this price must not be less than double the rates specified in par. 1.5 for the individual documents. If the price for such use is not determined by agreement, twice the rates specified in par. 1.5 are to be charged for such use.

1.7

Loans or the lease of electronic or printed reproductions of written, graphic or photographic archived documents abroad, and the related services provided for the purpose of public exhibition of the archived documents abroad, are to be approved by the NFA Director. In such a case, the price for making digital reproductions or for providing other services is usually determined by agreement. However, this price must not be lower than the prices for the same type of services as determined by this Price List. If such an agreement is not reached, the prices specified by this Price List apply to the loan of the documents in question.

1.8

The NFA loans or rents out original archived photographic or graphic documents (catalogued and included in collections) for the purposes of their public display pursuant to the provisions of Part II, Art. 2.6 of the Regulations only in exceptional and substantiated cases, and even then solely on the basis of the opinion provided by the NFA Director and with the consent of the SFI General Director. The price for the provision and rent of materials in such an event is, as a matter of principle, determined by a special contract or other written document substituting the contract between the SFI and the user. However, this price must not be lower than the prices specified in par. 1.5. If such a contract is not concluded, the prices specified in par. 1.5 apply to any such use.

The NFA usually provides reproductions (copies or multiplicates not incorporated in collections) of photographic or graphic archived documents for public display purposes. The price for the loan for each reproduction of an archived document is as follows:

a) photograph	€1,66 / SKK 50,-
b) poster	€4,98 / SKK 150,-

If the archived document is, at the same time, a photographic or fine art work over which the SFI exerts the copyrights as for an employee's work or on the basis of a contract, the photographic or graphic documents or their reproductions can be loaned or leased for public display purposes only provided that a licence contract is concluded between the SFI and the user. The price for the licence for use of the photographic or fine art work for public display purpose is to be determined by agreement.

1.9.

The user of archived documents pursuant to pars. 1.5 to 1.8 is obliged to cite the "*SFI NFA Archive*" as the primary source when publicly using and distributing the documents or when publicly displaying archived documents or their digital reproductions. If a personal copyright to a photographic or fine art work is attached to a document used in this way and the author can be identified from the available sources of information, the user is required to cite the author's name and surname also.

1.10.

The price for loaning and using other collectibles from the funds and collections of the Department of Written and Graphic Archived Records is, as a matter of principle, to be determined by agreement in connection with the method and extent of use of the individual artefacts. The price for borrowing and using collectibles for purposes other than study, scientific, research and educational use must not be less than **€ 16,60 / SKK 500** per collectible loaned.

Article 2

Prices and Fees for Search and Bibliographic Services

2.1.

The price for the search and compilation of lists from funds and collections of written archived records, search of factographic and bibliographic information, including information from audiovisual works and audiovisual recordings:

2.1.1. processing information from printed sources (periodical and non-periodical publications) and from electronic sources (electronic media, the Internet and other):

- | | |
|---|--------------------------|
| a) simple bibliographic record | €0,33 / SKK 10,- |
| b) extended bibliographic record with annotation | €0,66 / SKK 20,- |
| c) thematic search based on the client's assignment | €9,96 / SKK 300,- |
| d) thematic search based on a more precise assignment | €6,64 / SKK 200,- |

University students pursuing their studies on a regular daily basis (full-time students) are entitled to a discount of 50% on the above rates. This entitlement can be claimed only on the production of a valid student's ID card or statement confirming their student status.

2.1.2. preparation of a personal or thematic filmography:

- | | |
|--|--------------------------|
| a) basic filmography
(list of films – production year, director, position/ role) | €6,64 / SKK 200,- |
| b) extended filmography
(list of films – production year, director, position/role, awards, annotations) | €9,96 / SKK 300,- |

2.1.3. thematic search from the collections of photographic and graphic materials based on the assignment:

- | | |
|--------------------|--------------------------|
| a) simple search | €6,64 ú SKK 200,- |
| b) extended search | €9,96 / SKK 300,- |

2.1.4. fee for providing a medium (floppy disk, CD) **€0,33 / SKK 10,- per item**

2.2.

If the client, for whatever reason, fails to avail him/herself of the thematic search, filmographic or bibliographic record, as ordered and performed, he/she is obliged to pay the full price for these services and for the provision of any other services ordered.

Article 3 Price for Reprographic Services

3.1. Price per photocopy:

- | | |
|---|-------------------------------------|
| a) from loose sheets | €0,10 / pc
SKK 3,- / pc |
| b) from bound publications or magazines | €0,14 / pc
SKK 4,- / pc |
| c) promotional material and clippings | €0,13 / pc
SKK 4,- / pc |
| d) processed written archived records and scripts | €0,33 / pc
SKK 10,- / pc |

3.2. Printing and other reproduction services from the PC:

a) black and white printing	€0,13 / page SKK 4,- / page
b) colour printing	€0,23 / page SKK 7,- / page
c) saving the file on a portable memory medium	€0,33 / file SKK 10,- / file
d) fee for provision of medium (floppy disk, CD)	€0,33 / pc SKK 10,- / pc

Article 4 **Sanctions**

4.1.

Fines and other sanctions for violation of the provisions of the Regulations are specified in Part III of the Regulations and they are binding on every user of the NFA services as well as for all NFA staff members who provide the individual services.

4.2.

In addition to the sanctions specified by the Regulations, the NFA is entitled to impose further sanctions on every user in the following cases:

- a) a fee for determining an unreported change in the permanent or temporary residence address of a registered user of the Department's services of **€ 3,32 / SKK 100**;
- b) a contractual fine for delayed return of loaned or leased documents or their copies from the collections of written and graphic archived records (Part III, Art. 2.1 of the Regulations) and for non-observance of the date for the return of documents of **€ 1,66 / SKK 50 for each loaned or leased document and for each week and commenced week of delay** in returning the documents.

Part III. **Final Provisions**

1. This Price List constitutes a separate annex to the Regulations. The Price List determines the charges for the individual NFA services, the fees and sanctions related to the loan, lease and use of the NFA's archived documents.
2. Library documents are lent, library-information, reprographic and other services of the library are provided and prices for these services are determined pursuant to the separate Library and Lending Regulations of the SFI Library.

3. Prices for services which are not specified in this Price List are, as a matter of principle, determined by agreement between the NFA and the client or user. The NFA Director approves the prices by agreement.
4. Any exceptions or one-off changes in prices, fees and sanctions specified by this Price List or NFA Loaning Regulations are to be approved by the NFA Director.
5. The Price List is issued by the SFI General Director on the basis of a proposal by the NFA Director.
6. The SFI publishes the current Tariff of Prices and Fees for Services of the NFA at the location of its registered seat and on its website. Users are obliged to familiarize themselves with the Price List at the given addresses.
7. This Price List is binding on all users of NFA services and for all NFA staff members who provide services.
8. All previous regulations specifying the price conditions and fees relating to the utilization of archived documents from NFA collections and funds cease to have effect on the date of issue of this Price List.
9. This Price List comes into force on the date of issue with effect from 15 August 2006.

Issued and approved by:

Peter D u b e c k ý, in his own hand
SFI General Director