

2005

SLOVAK FILM GUIDE

2005

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Slovak Film Guide 2005 continues in the tradition of the last year's edition and aims at presenting the most relevant information in a well-defined way to all who are interested in Slovak cinematography and the audiovisual market. The data was prepared by the Slovak Film Institute in co-operation with the Slovak Audiovisual Producers' Association.

The deadline for the data was April 2005, thus, some of the information, mainly about the documentary and short film projects to be completed and released into distribution by the end of 2005 are presented as prospective plans.

The individual chapters of SFG 2005 provide basic data and a selection of geographic and economic indicators about Slovakia, a country that officially joined Europe this time last year. Slovakia has an advantageous position in the Central Europe and introduced economic reforms, among others the flat tax of 19 %, which could soon strengthen the audiovisual industry as well.

Besides well-defined tables containing figures on the development of Slovak film production, distribution and the conditions of the cinema network in 1993 – 2004, the publication presents a list of films produced in the last three years, as well as a wide-ranging list of projects being currently prepared by the Slovak independent producers. Many of them are projects of international co-production and are expected to bring success at the European market if not in the wider world.

A selection of significant producers, distributors, films festivals, film schools and institutions, as well as professional associations, helps to get oriented in the structure of organizations active in the field of audiovision in Slovakia. The complete version of the list containing also the description of the activities is available at the web site of the Audiovisual Information Centre of SFI www.aic.sk.

We consider it important to note that despite the long common Czecho-Slovak history in former Czechoslovakia, Slovak cinematography has been developing independently for a decade only. Although the conditions for cinematography in Slovakia are by far not satisfactory, it has achieved several accomplishments.

Let us mention the International Emmy Award for the best documentary for the film *The Power of Good* – Nicholas Winton (dir. M. Mináč) in the year 2002 and the co-production *Želary* (dir. O. Trojan, 2003) the Academy Award nomination in the Foreign Language Film category.

Numerous films of other Slovak filmmakers were successfully presented at international film festivals and showings. Many of them applied with success for the support at international funds and Pan European support programmes.

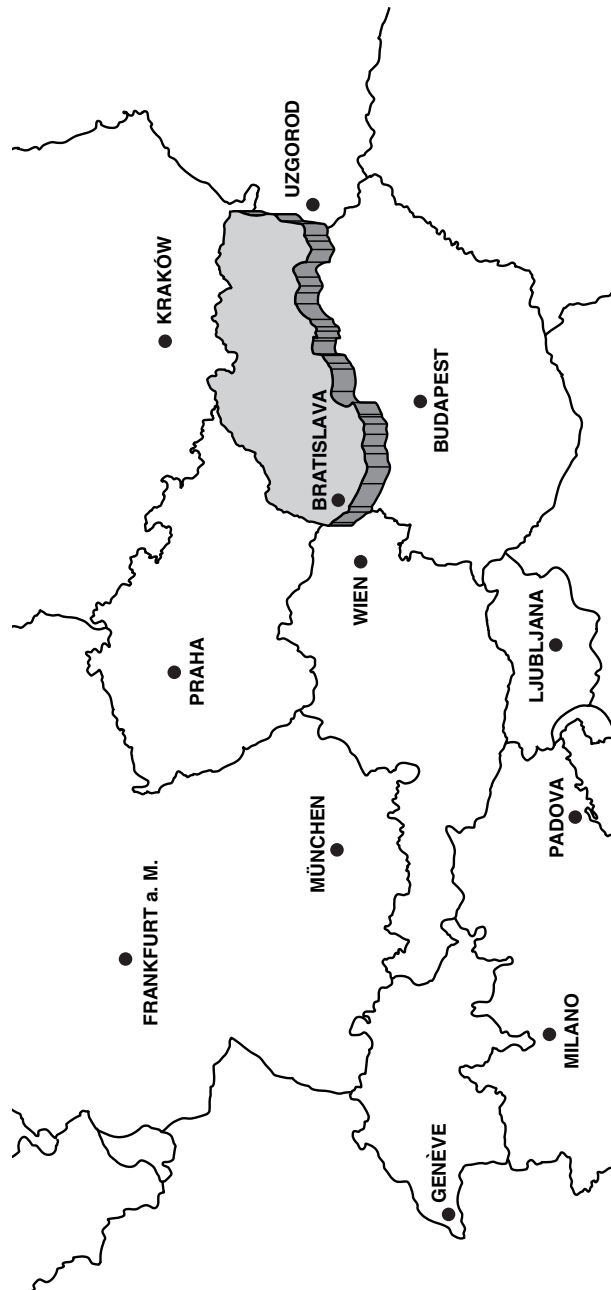
Detailed information about Slovak full-length feature films, documentaries, short and animated films is presented in the latest edition of *Slovak Films 1993 – 2005* catalogue.

We strongly believe that the *Slovak Film Guide 2005* will assist you in finding information you need and show you the path to Slovak film.

Lubica Orechovská

Slovak Film Institute – National Cinematographic Centre

- **Official name:** Slovak Republic
- **Date of establishment:** 1. 1. 1993
- **EU accession:** 1. 5. 2004
- **State organisation:** republic
- **Political system:** parliamentary democracy
- **Official language:** Slovak
- **Capital city:** Bratislava (population 425 533)
- **Neighbouring countries:** Czech Republic, Poland, Ukraine, Hungary, Austria
- **Area:** 49 035 km²
- **Population:** 5 380 053 (51.4 % women)
- **Population density:** 109/km²
- **Ethnicity of the population:** Slovak (85.8 %), Hungarian (9.7 %), Romany (1.7 %), Czech (0.8 %), Rusyn, Ukrainian, Russian, German, Polish and others (2 %)
- **Currency:** Slovak crown, 1 Sk = 100 haliers
- **Membership in international organisations:** NATO, UNO, UNESCO, OECD, OBSE, CERN, WHO, INTERPOL etc.
- **Standard VAT rate:** 19 %
- **GDP: 2004** – SKK 826.5 billion of which private sector 90.1 %. Increase of 5.5 %.
- **Exchange rates:** 1 USD – ca 30.1 SKK
1 Euro – ca 38.8 SKK



TOP 10 SLOVAK FILMS 1993-2004 by admission

No	Title	Rel. date	Perf.	Admission	Box office	Ticket price
1	Fontána pre Zuzanu 2 / The Fountain for Suzanne II	18. 06. 93	1 491	343 206	7 422 461	21,63
2	Fontána pre Zuzanu 3 / The Fountain for Suzanne III	26. 08. 99	1 591	112 353	6 046 721	53,82
3	Suzanne	14. 09. 96	873	98 324	2 735 036	27,82
4	...kone na betóne / ... Crying for the Moon	28. 04. 95	833	76 771	2 099 994	27,35
5	Vášnivý bozk / Passionate Kiss	03. 02. 95	788	64 124	1 772 994	27,65
6	Na krásnom modrom Dunaji / On the Beautiful, Blue Danube	03. 06. 94	766	57 006	1 366 779	23,98
7	Sokoliar Tomáš / Thomas the Falconer	02. 03. 00	603	50 974	1 862 187	36,53
8	Záhrada / The Garden	08. 06. 95	935	49 011	1 456 149	29,71
9	Rivers of Babylon	23. 04. 98	699	41 552	1 844 003	44,38
10	Kruté radosti / Cruel Joys	03. 10. 02	566	25 179	1 827 246	72,57

TOP 10 FILMS - SLOVAKIA 1993-2004 by admission

No	Title	Rel. date	Perf.	Admission	Box office	Prod.
1	Lion King, The	02. 12. 94	3 305	643 674	14 601 804	USA
2	Titanic	05. 02. 98	2 912	526 190	28 970 861	USA
3	Jurassic Park	14. 10. 93	2 603	470 276	12 652 148	USA
4	Fontána pre Zuzanu 2	18. 06. 93	1 491	343 206	7 422 461	Slovakia
5	Harry Potter and the Philosophers' Stone	20. 12. 01	2 394	319 798	23 947 420	USA-UK
6	Bodyguard, The	12. 03. 93	1 397	276 995	5 952 934	USA
7	Harry Potter and the Chamber of Secrets	12. 12. 02	2 415	254 732	21 559 535	USA/UK
8	Sister Act	28. 05. 93	1 260	248 042	5 444 562	USA
9	Hot Shots! Part Deux	19. 08. 93	1 579	246 741	5 795 788	USA
10	Home Alone 2: Lost in New York	17. 12. 92	1 514	246 407	5 965 779	USA

SLOVAKIA 1993–2004

Year	No. of theatres	Seats	Multi-plexes	Slovak films produced	First runs	Distribution companies	Admission	No. of screenings	Box office (in SKK)	Average ticket price (in SKK)
1993	456	150 000*	0	2	163	13	8 919 326	109 153	168 197 216	18,86
1994	430	140 000*	0	2	150	14	6 358 228	92 673	140 428 335	22,10
1995	326	85 000*	0	4	128	9	5 643 154	88 310	150 135 452	26,59
1996	334	87 000*	0	2	132	7	4 846 344	78 099	154 547 535	31,85
1997	296	83 644	0	3	143	6	4 040 510	70 137	159 229 811	39,41
1998	296	83 644	0	1	107	6	4 082 139	62 731	194 040 234	47,53
1999	335	95 344	0	3	132	9	3 029 534	56 728	160 325 816	52,89
2000	279	93 202	1 (8 sc.)	3	135	9	2 645 640	54 214	151 529 103	57,28
2001	276	91 944	1 (8 sc.)	2	160	12	2 847 567	61 959	201 612 335	70,79
2002	283	96 461	2 (8+12 sc.)	6	177	12	3 167 844	73 673	252 909 819	79,83
2003	265	125 690	2 (8+12 sc.)	8	180	13	2 968 162	74 755	256 139 397	86,30
2004	256	120 520	2 (8+12 sc.)	2	168	11	2 901 554	72 710	261 716 597	90,20

* = approx.

Slovak co-productions supported by the Eurimages Fund



Film title	Year of support	Countries involved	Director	Slovak producer
Galician Tales / Haličské poviedky	2005	PL-SK	Dariusz Jablonski	Trigon Production
Insanity / Šílení	2004	CZ-SK	Jan Švankmajer	C-Ga Film Juraj Galvánek
No Snow / Bez snehu	2003	DE-AT-SK-GB	Robert Young	Trigon Production
Robinson et Vendredi / Robinson a Piatok	2003	BE-FR-IT-SK	Yvan Le Moine	C&C Partners
Zelary / Želary	2002	CZ-AT-SK	Ondřej Trojan	ALEF Film & Media Group
The Devil Knows Why / Čert vie prečo	2002	CZ-SK	Roman Vávra	Bamac
Forest Walkers / Lesní chodci	2001	CZ-FR-SK	Ivan Vojnár	ALEF Film & Media Group
Thomas the Falconer / Sokoliar Tomáš	1999	SK-FR-PL-HU	Václav Vorlíček	AG Štúdio
The Pilgrimage of Students Peter and Jacob / Správa o putovaní študentov Petra a Jakuba	1999	CZ-FR-SK	Drahomíra Vihanová	Kvartfilm
All My Loved Ones / Všetci moji blízki	1998	CZ-PL-SK	Matej Mináč	Titanic
Sekal Has to Die / Je treba zabiť Sekala	1997	CZ-FR-PL-SK	Václav Michálek	ProArtProduction Slovakia
Camp of Fallen Women / Tábor padlých žien	1996	SK/CZ-DE	Laco Halama	Štúdio Koliba
Paper Heads / Papierové hlavy	1994	SK-FR-CH	Dušan Hanák	ALEF Štúdio

Slovak companies supported by the MEDIA Plus Programme (2003–2004)

Company	Project	Action Lines
ALEF Film & Media Group	Slate funding – 1 st stage	Development – Slate funding
Ars Nova	5 th IFF Bratislava 2003 + 6 th IFF Bratislava 2004	Promotion – Festival support
Art Film	11 th IFF Art Film Trenčianske Teplice 2003	Promotion – Festival support
Association of Slovak Film Clubs	Rezervni deli (D. Kozole, Slovenia 2003)	Distribution – selective scheme
	Kopps (J. Fares, Sweden 2003)	Distribution – selective scheme
	Se Til Venstre, Der Er En Svensker (N. Arthy, Denmark 2002)	Distribution – selective scheme
	Exils (T. Gatlif, France 2004)	Distribution – selective scheme
	Szép napok (K. Mudruczó, Hungary 2002)	Distribution – selective scheme
	Support on the basis of a number of viewers in 2003	Distribution – automatic scheme
Bioscop, s. r. o.	Cinema Mladost'	Europa Cinemas – support for cinemas
Continental Film	Good-bye, Lenin! (W. Becker, Germany 2002)	Distribution – selective scheme
	Tas-toi! (F. Veber, France 2003)	Distribution – selective scheme
	Support on the basis of a number of viewers in 2003	Distribution – automatic scheme
Intersonic	La Gran Aventura de Mortadelo y Filemon (J. Freser, Spain 2003)	Distribution – selective scheme
	Swimming Pool (F. Ozon, France 2003)	Distribution – selective scheme

Company	Project	Action Lines
International House for Children Bibiana	Biennial of Animation Bratislava (International Festival of Animated Films for Children)	Promotion – Festival support
SPI International Czech Republic & Slovakia	support based on admission in 2002	Distribution – automatic scheme
	Décalage horaire (D. Thompson, France 2002)	Distribution – selective scheme
	Choses Secretes (J.-C. Brisseau, France 2002)	Distribution – selective scheme
	Buddy (M. Tyldum, Norway 2003)	Distribution – selective scheme
	La finestra di fronte (F. Ozpetek, Italy 2003)	Distribution – selective scheme
	Les rivières pourpres 2 – Les anges de l'apocalypse (O. Dahan, France 2004)	Distribution – selective scheme
	Around the World in 80 Days (F. Coraci, GB 2004)	Distribution - selective scheme
	Genesis (C. Nuridsany, M. Pérennou, France – Italy 2004)	Distribution - selective scheme
	Support on the basis of a number of viewers in 2003	Distribution - automatic scheme
Trigon Production, s. r. o.	Slate funding – 1 st stage	Development – Slate funding
Walter Nittnaus – WN Danubius Film	support based on admission in 2002	Distribution – automatic scheme
	CinemaNet Europe	Pilots projects
	Khamosh Pani: Silent Waters (S. Sumar, France – Germany 2003)	Distribution - selective scheme
	Vodka Lemon (H. Sallem, France – Italy – Switzerland – Armenia 2003)	Distribution - selective scheme

2003

66 Seasons / 66 sezón

SK–CZ, 86 min., documentary

Production: Peter Kerekes, Slovenská televízia – štúdio Košice, Česká televize**Director:** Peter Kerekes**Autumn (Yet) Strong Love** / Jesenná (zato) silná láska

SK, 82 min.

Production: Artkrea**Director:** Zita Furková**The Devil Knows Why** / Čert vie prečo

CZ–SK, 100 min.

Production: Verbasicum, Česká televize, Bamac, Slovenská televízia, Barrandov studio, Mediarex Movie**Director:** Roman Vávra**Faithless Games** / Neverné hry

CZ–SK, 95 min.

Production: Negativ, Ars Media, Česká televize, Slovenská televízia**Director:** Michaela Pavlátová**Forest Walkers** / Lesní chodci

CZ–SK–FR, 95 min.

Production: Gaga produkce, Česká televize, Synergia Film, Studio Virtual, Margo Films, ALEF Film & Media Group, FilmService Slovakia**Director:** Ivan Vojnár**King of Thieves** / Král' zlodejov

SK–CZ–GE–AT–FR, 104 min.

Production: Charlie's, In film Praha, Licht Blick**Director:** Ivan Fila**It Will Stay Between Us** / Zostane to medzi nami

SK–CZ, 92 min.

Production: Film Factory, Film Factory CZ**Director:** Miro Šindelka**Želary** / Želary

CZ–SK–AT, 150 min.

Production: Total HelpArt, Barrandov Studio, Dor Film, ALEF Film & Media Group**Director:** Ondřej Trojan

2004

Two Syllables Behind / O dve slabiky pozadu

SK, 84 min.

Production: Trigon Production, Slovenská televízia, Česká televize Brno, Ateliéry Bonton Zlín**Director:** Katarína Šulajová**The Unburied Man** / Nepochovaný mŕtvy

HU–SK–PL, 127 min.

Production: CameoFilm, Ars Media, Telewizja Polska S.A. Agencja Filmowa, Akson Studio**Director:** Márta Mészáros

2005

The City of the Sun / Slnecný štát

SK–CZ, 95 min.

Production: První veřejnoprávní, Titanic, Česká televize – Televizní studio Ostrava, Cinemart**Director:** Martin Šulík**Friday or Another Day** / Piatok alebo iný deň

BE–IT–SK–FR, 120 min.

Production: AA Les Films Belges, Artisan Films in co-production with CosmoKino, Classic, C&C Partners, Vera Production**Director:** Yvan Le Moine**Here We Are** / My zdes

SK, 76 min.

Production: Leon productions**Director:** Jaro Vojtek**Terminal Station** / Konečná stanica

SK, 95 min.

Production: JMB Film & TV Production, s.r.o., Slovenská televízia, Štúdio 727, RND**Director:** Jiří Chlumský**Wrong Side Up** / Príbehy obyčajného šialenstva

CZ–SK–Germany, 100 min.

Production: Negativ, Česká produkční 2000, SisaArt, Pegasos Filmverleih und Production**Director:** Petr Zelenka

FEATURE FILMS

IN POSTPRODUCTION

BLOODLINES / Pokrvné vzťahy

Production: ALEF Film & Media Group, Ateliery Bonton Zlín, Slovenská televízia

Screenwriter: Ondrej Šulaj, Oleg Harencar

Director of Photography: Ján Ďuriš

Cast: Rudolf Martin, Monika Hilmerová, Roman Luknár, Taňa Pauhofová, Emília Vašáryová, Sally Kirkland

Cinema release: Autumn 2006

A story between black comedy and melodrama about an American who on the brink of his thirties finds out that he is not American at all (his biological mother lives somewhere in central Europe) and what it means for his further life.

IN PRODUCTION

INSANITY / Šílení

Production: Athanor, AB Barrandov, Česká televize (CZ), Juraj Galvánek C-Ga Film (SK)

Screenwriter and Director: Jan Švankmajer

Cast: Jan Tříska, Pavel Liška, Pavel Nový, Jaroslav Dušek, Anna Geislerová, Martin Huba

Director of Photography: Juraj Galvánek

Cinema release: November 17, 2005 (in Czech Republic)

An allegory of life where absolutely free attitude towards life is confronted with repression and manipulation. Based on two short stories by Edgar Allan Poe and a philosophical contemplation by the infamous Marquis de Sade.

NO SNOW / Bez snehu

Production: NFP teleart GMBH (Germany), Ruth Baumgarten production (UK), The Banana films (BE), Trigon Production (SK)

Director: Robert Young

Screenwriter: Graham Alborough

Cast: Joanna Page, Til Schweiger, Veronica Ferres, Bela B. Felsenheimer

Cinema release: Summer 2006

A comic story about a young enterprising loser set in the present days.

THE TRUE HISTORY OF JURAJ JÁNOŠÍK AND TOMÁŠ

UHORČÍK / Pravdivá história o Jurovi Jánošíkovi a Tomášovi Uhorčíkovi

Production: Charlie's (SK), In Film Praha (CZ), Česká televize

Screenwriter: Eva Borušovičová

Director: Agnieszka Holland, Kasia Adamik

A historical drama about the Slovak Robin Hood – the most famous brigand Juraj Jánošík, who lived on the turn of the 17th and 18th centuries. For the first time, the legendary folk hero is portrayed as a real person and the story of his life is based on historical facts.

IN PRE-PRODUCTION

GALICIAN TALES / Haličské poviedky

Production: Apple Film Production (PL), Trigon Production

Screenwriter: Andrzej Stasiuk, Dariusz Jablonski

Director: Dariusz Jablonski

Cinema release: 2007

A film set in contemporary Halič, a region on the Slovak–Polish–Ukrainian border where various ethnic groups mix and where nothing is impossible. Everyone craves for a beautiful woman named Ľubica. She desires one but marries another. And that will cost her life...

JAZZUS**Production:** TaO Productions**Screenwriter and Director:** Tomáš Krnáč**Cinema release:** February 2007

JAZZUS is an international feature film co-production intended for cinema distribution. A contemporary drama with a comedic attitude about an over-ambitious young musician. First, he has to go through his personal hell in Dublin, Ireland, then move on to a purgatory in Bratislava, Slovakia, in order to reach to his heaven on earth, New York, USA.

KEEP SMILING**Production:** Korec Film, Tyzam**Screenwriter:** Palo Korec, Alžbeta Bohinská**Director:** Palo Korec

A film about the importance of an embrace in our lives.

MUSIC / Muzika**Production:** ALEF Film & Media Group (SK), box film! (Germany), UN FILM (SK)**Story:** based on a short story by Peter Pišťanek**Screenwriter:** Ondrej Šulaj**Director:** Juraj Nvota**Cinema release:** March 2006

Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to the numbing building of socialism – there begins a funny and blackish story about a man who hoped that his music would help him escape but he did not succeed. It is also a story about his friends, desires and dreams of freedom, which belonged to the most precious, best guarded and least accessible values in the Czechoslovakia of the end of the 1980s.

SFUMATO**Production:** Trigon Production**Screenwriter and Director:** Laura Siváková**Cinema release:** 2007

A story of a young artist who has to choose between her own self-fulfilment through her profession and the family life.

IN DEVELOPMENT**ACCORDION / Harmonika****Production:** Trigon Production**Screenwriter and Director:** Peter Hledík

A postwar story about two doctors who met in a communist prison – A Sudetic German and a Slovak “enemy of the state” – and about how two totalitarian regimes left a scar on our times.

BEAUTY MARK / Znamienko krásy**Production:** Trigon Production**Director:** Dušan Trančík, Tomáš Janovic**Screenwriter:** Dušan Trančík**Cinema release:** 2008

A romantic comedy about a girl with “magical” hands who follows her love to England. Finally, after all the good and bad experience, she returns home.

DIASPORA**Production:** Artreal (SK), Barrandov Studios (CZ)**Screenwriter:** Aleksandar Kolevski, Petra Kolevská, Jeremy DeLaval Willis**Director:** undecided

The film about choosing the way of one's own life. The film is set in the turbulent times of the early 16th century. Europe is trembling with fear and foreboding due to the flags with the Turkish crescent. The medieval Christian towns in the strategic Slovakian south-western territories need a lot of money for defence. In one of these towns, harsh hatred, intrigues and political corruption cause innocent inhabitants of a Jewish ghetto to be burnt at the stake. Against this background the film tells a Shakespearean love-story of Kilian, a Christian wanderer, and Rivkah, a beautiful, but mentally handicapped daughter of a wealthy Jewish tailor.

EVERYTHING BUT LOVE / Všetko okrem lásky

Production: ALEF Film & Media Group (SK), Ateliéry Bonton Zlín (CZ)

Screenwriter: Dušan Trančík, Roman Kopřivík

Director: Dušan Trančík

Cinema release: October 2006

A story about a young man who divides his life in intellectual work that almost nobody cares about and his relationship with his girlfriend. He finds his life to be a vicious circle of uninspiring routine. Kristián meets a model, Kim, and her successful partner, Anton, a businessman working in advertising. Kim raises his almost forgotten self-confidence and also awakens emotions that he no longer expected to have. Kristián feels attracted to the boisterousness, hedonism, generosity and bluntness of Anton. The relationship between these three protagonists forms the starting point of a bizarre and exciting story, in which dreams turn into reality and reality into a nightmare. Kristián sets out on a journey toward success.

FOLLOW ME

Production: Artreal (SK), Barenholtz Production Inc. (USA)

Screenwriter and Director: Anabela Žigová

When Miguel, a man steeped in the violent code of the ghetto brakes into young and eccentric European Lora's loft and finds what he believes to be a dead body, he stumbles into the pathetic melodrama that imprisons Lora and her friends... Trailing Lora through her entire day, Miguel ends up following what appears to be the carnage of a "femme fatale's" male victims. But the truth is even more surprising and Miguel turns out to be fatally wrong...

GIVE AND TAKE / Niečo za niečo

Production: Jakubisko film, s.r.o. (Slovak and Czech Republic)

Co-Production: Hungary, Poland, Germany

Screenwriter: Juraj Jakubisko

The friendship of Lucas and his four-legged friend, who, running away from hunger and human wrath, appear in the fairytale world. The understanding of this world helps our friends to escape the cruel, bitter reality in which they are living into the world they have been dreaming about – their dream turns into reality.

THE JESOKERO NILAJ / Indian Summer / Babie leto

Production: ALEF Film & Media Group (SK), FilmService Slovakia (SK)

Screenwriter: Agda Bavi Pain and Gejza Dezorz

Director: Gejza Dezorz

Cinema release: 2006

A black comedy about betrayal, dead love and revenge, coloured with blood, tears but also laughter, taking place on the periphery of the country – "East of Eden". The humanly proud but also cowardly Hero, punished by an involuntary imprisonment, returns through an infamous Roma "reservation" and bad neighbourhoods to avenge his stolen family and youth.

LOVE STORY BATHORY

Production: Jakubisko film, s.r.o. (Slovak and Czech Republic)

Co-Production: Hungary, Poland, Austria, Germany, Turkey, Great Britain, France

Screenwriter and Director: Juraj Jakubisko

Elizabeth Bathory is recorded in the Guinness Book of Records as the greatest murderess in the history of humankind. Historians argue whether this is true or false. The prepared film strives to uproot the bloody legend about the wealthiest Hungarian noblewoman and to show that it was the political and power intrigues of the renaissance period that stripped the Countess of her property.

THE SADDEST LOVE STORY / Najsmutnejší príbeh lásky

Production: Trigon Production

Screenwriter: Andrej Ferko, Peter Jaroš

Cinema release: 2008

A bizarre love story set on the backdrop of significant historic ruptures of the 20th century.

SMALL CELEBRATIONS / Malé oslavy**Production:** ALEF Film & Media Group (SK),

Bionaut Production (CZ), UN FILM (SK)

Screenwriter: Slavena Liptáková**Director:** Ivan Vojnár**Cinema release:** September 2006

Above all, this is a story about flickers of happiness born out of necessity. Marta and Agata convince us that life is bearable because its banality can reach surprising heights, but only after falling to the bottom first. The story depicts everyday tribulations and pleasures of several heroines living in an apartment building on the outskirts of a big city. The film wants to find a unique personal expression amidst the dullness of everyday reality, inner strength and dignity amidst hardship and weariness and purity amidst guilt.

THE TALL MAN, THE WIDE MAN AND**THE SHARP-EYED MAN** / Dlhý, Široký a Bystrozraký**Production:** Luxor spol. s r.o. (CZ), AG Studio (SK)**Screenwriter:** Bohumila Zelenková, Otto Zelenka**Director:** Václav Vorlíček**Cinema release:** 2007

A new adaptation of the classic Czech fairy tale which draws on elements of both horror and comedy and thus greatly enriches the original story, in which a prince seeks not only a beautiful princess, but also himself, with the help of fairy-tale beings possessing supernatural powers.

THE THREE PALS / Traja**Production:** Jakubisko film, s.r.o. (Slovak and Czech Republic)**Co-Production:** Poland, Hungary, Italy**Director:** Miroslav Šindelka**Screenwriter:** Miroslav Šindelka, Jozef Kollár

“The Three Pals” is a film about child spies in former Czechoslovakia in the 1960’s. The Ministry of Defence trained 10 to 14 year old children as the so-called child spies. After the success of this project in Czechoslovakia, other socialist countries had adopted this method as well. The film reveals what has remained a great taboo in Eastern Europe. The past mingles with the present in the film as it is reflected by present lives of the main characters.

DOCUMENTARY FILMS**IN POSTPRODUCTION****OTHER WORLDS** / Iné svety**Production:** Arteria**Screenwriter and Director:** Marko Škop**Cinema release:** September 2005

A full-length documentary set at the end of the world about the end of the world. It talks about what is happening with originality in the time of globalization in a hidden part of Europe. It presents the 21st century life of crazy Easterners, Ruthenians, Gypsies, Jews, Šariš people and Yetti under the Eastern Slovak Carpathians. They say that we all have our own worlds and these worlds are unique. Is this true? Or, what does the truth look like?

IN PRODUCTION**THE CAVE** / Jaskyňa**Production:** K2 Studio**Screenwriter and Director:** Pavol Barabáš

A Venezuelan table mountain Chimanta is logistically one of the least accessible places in the world. Almost one kilometer-high rocky barrier separates it from the rest of the world. On its surface there is a vast number of floral and faunal endemites not to be found anywhere else but there. The documentary was made using HDV technology.

FREEDOM UNDER THE BURDEN / Sloboda pod nákladom**Production:** K2 Studio**Screenwriter and Director:** Pavol Barabáš

Although in other countries, helicopters replaced human resources a long time ago, in Slovakia, carriers still supply the cottages of the High Tatras, built dangerously high above sea level. Without carriers, there would be no paths, cottages or cable-cars and tourism would have never started in the High

Tatras. These men carry an average of 50 to 80 kilograms on their shoulders. Their work is not only their pride, but also a sport activity.

ROMANI VODJI – THE GYPSY SOUL /

Romani vodži – Cigánska duša

Production: Trigon Production, Mediafilm (CZ)

Screenwriter and Director: Svatava Maria Kabošová

A documentary about Czech orthodox priest David Dudáš, the first and youngest orthodox priest of Romany origins in the Czech Republic. The film shows us a historically proven way of integrating the Romany minority into the society. A way that has begun to bear fruit.

THE HISTORY OF SLOVAK CINEMATOGRAPHY /

Dejiny slovenskej kinematografie

Production: Trigon Production

Screenwriter: Ján Šuda, Martin Šmatlák, Barbara Lamathová

Director: Ján Šuda

Release: April 2005 (pilot)

A pilot episode of an ambitious project tracking the history of Slovak cinema, its significant personalities and works from its cradle up to the present.

PURURAMBO

Production: K2 Studio

Screenwriter and Director: Pavol Barabáš

New Guinea – the greatest tropical island in the world. Even in the times of satellites, thanks to an unpenetrable green veil of tropical rainforest, it still hides the land of secrets, superstitions and veil-covered mysteries.

VACATION IN THE GULAG / Prázdniny v gulagu

Production: BrachtI

Screenwriter: Peter Juščák

Director: Ivo BrachtI

Stories about people who had been forced to leave their homes and were imprisoned in the Soviet gulags are not really attractive to the young generation. The film presents this theme in composition with the “cool event” of a television reality show.

THE WAR GAMES / Vojnové hry

Production: Apple Film Production (PL), Trigon Production

Screenwriter: Dariusz Jablonski

Director: Dariusz Jablonski

Release: 2006

A documentary film about the fate of a colonel Kulinsky and his decision to ‘change the sides’ and run away with plans of the Warsaw Treaty Headquarters to the United States. Many still regard this act of the top Polish war strategist as a treason. But he, till the end of his life, considered himself a patriot who had strong motivation to carry out this action.

WHY I LOVE MY LIFE / Prečo som na svete rád

Production: Trigon Production, CNF (RS)

Screenwriter: Peter Juščák

Director: František Palonder

Release: 2006

A documentary about a man who was born out of violence done to his mother in a working camp of Magadan. And also about why he loves his life despite everything.

WINTER / Winter

Production: Trigon Production

Screenwriter: Erika Podlipná, Dušan Trančík

Director: Dušan Trančík

Release: 2006

A documentary about the exceptional personality of Ladislav Winter, the founder of the Piešťany Spas and his difficult fate, which has never put him down.

IN PRE-PRODUCTION

A MAN REMAINS / Ostáva človek**Production:** Trigon Production**Screenwriter:** Rudolf Urc, Ingrid Mayerová**Director:** Martin Šulík**Release:** 2006

A film homage to a profound ethnographer and documentary maker professor Martin Slivka presenting his renaissance personality and heterogeneous work.

IN DEVELOPMENT

THE HISTORY OF A FILM WHICH WAS NEVER MADE /

História filmu, ktorý sa nikdy nenakrútil

Production: Trigon Production, W.I.P. (CZ)**Screenwriter:** Matej Mináč, Patrik Pašš**Director:** Matej Mináč**Release:** 2007

A humorous documentary about a young filmmaker's quest for fulfilling his dream – to make a documentary about his idol Federico Fellini. And about how difficult the life is for a young artist, no matter the times he lives in.

HOW THE HISTORY WAS COOKED / Ako sa varili dejiny**Production:** Peter Kerekes (SK), Mischief films (AT)**Director:** Peter Kerekes**Cinema release:** 2007

The 20th century through the eyes of army cooks.

IF or “Which THINGS would you take with you IF you had to LEAVE your HOME?” / KEBY alebo „čo by ste vzali so sebou, keby ste mali navždy opustiť svoj domov?“

Production: Peter Kerekes (SK), After Image Productions – Mischief Films (AT)**Screenwriter and Director:** Peter Kerekes

A European road movie in space and time about our relationship to the things we own.

The film should not focus on depicting the expatriation and emigration within the context of history. It should cover further areas within its stratified structure. It should induce the issue of our attitude to things as voiceless witnesses of our lives but at the same time define the state of consumer-oriented society directly dependent on consumption.

THE IMPORTANCE OF HAVING JULIUS /

Je dôležité mať Júliusa

Production: Trigon Production, Wanted**Screenwriter:** Juraj Johanides, Alois Ditrich, Martin Plch**Director:** Juraj Johanides**Cinema release:** 2008

A para-documentary about Július Satinský II, cloned out of moustache of the original Július Satinský. And about how much effort it cost his family and friends to provide ‘small Július’ with the same formative environment and impulses to bring back our Július Satinský.

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