

**APPLICATION FOR
ENTRY OF SLOVAK AUDIOVISUAL WORK IN THE LIST OF SLOVAK AUDIOVISUAL WORKS**
pursuant to Section 4 of Act No. 40/2015 on Audiovision and on Amendment of Certain Acts of Law

Entry on behalf of the Slovak Film Institute made by:

Date:

Registration number:

1/ Original name of Slovak audiovisual work:

Slovak name of Slovak audiovisual work:

2/ List of all authors of Slovak audiovisual work:

3/ List of performing artists in lead and supporting roles:

4/ Audiovisual work producer if said producer is:

a) Legal entity

Name:

ID number:

Registered seat:

b) Natural person – entrepreneur

Business name:

ID number:

Place of business:

c) Natural person

Name, surname:

Permanent residence:

IF SEVERAL PRODUCERS WERE INVOLVED IN THE PRODUCTION OF THE SLOVAK AUDIOVISUAL WORK, THE ABOVE INFORMATION NEEDS TO BE PROVIDED FOR EACH PRODUCER OF THE SLOVAK AUDIOVISUAL WORK.

5/ Country of origin

Audiovisual work completion year (copyright):

6/ Annotation and genre classification of audiovisual work:

7/ Language of Slovak audiovisual work in originalⁱ:

8/ Audiovisual work run-timeⁱⁱ:

9/ Technical specifications of audiovisual work :

- a) Image format:
- b) Sound recording and reproduction method:
- c) Original medium:
- d) Distribution medium or media:

10/ International Standard Audiovisual Number (ISAN), if assigned:

11/ Date of public release of Slovak audiovisual work in Slovak territory:

Method of public release of Slovak audiovisual work in Slovak territory:

12/ Total costs of production of Slovak audiovisual work:

a) Percentage shares of individual producers in total production costs, artistic or technical participation in Slovak audiovisual work:

Name and surname of applicant:

Date:

Signature:

ⁱ All languages used in audiovisual work.

ⁱⁱ Intro and outro captions included.