

**APPLICATION FOR
ENTRY OF SLOVAK AUDIOVISUAL WORK IN LIST**

Entry on behalf of the Slovak Film Institute made by:

Date:

Registration number:

1/ Original name of Slovak audiovisual work:

Slovak name of Slovak audiovisual work:

2/ List of all authors of audiovisual work:

3/ List of performing artists in lead and supporting roles:

4/ Audiovisual work producer if said producer is:

a) legal entity

name:

ID number:

registered seat:

b) natural person – entrepreneur

business name:

ID number:

place of business:

c) natural person

name, surname:

permanent residence:

IF SEVERAL PRODUCERS WERE INVOLVED IN THE PRODUCTION OF THE SLOVAK AUDIOVISUAL WORK, THE ABOVE INFORMATION NEEDS TO BE PROVIDED FOR EACH PRODUCER OF THE SLOVAK AUDIOVISUAL WORK.

5/ Country of origin

Audiovisual work completion year (copyright):

6/ Annotation and genre classification of audiovisual work:

7/ Language of Slovak audiovisual work original:

8/ Audiovisual work run-time:

9/ Technical specifications of audiovisual work :

- a) image format:
- b) sound recording and reproduction method:
- c) original medium:

10/ International Standard Audiovisual Number (ISAN), if assigned:

11/ Date (or anticipated date) of public release of Slovak audiovisual work on Slovak territory:

Method of public release of Slovak audiovisual work on Slovak territory:

12/ Total costs of production of Slovak audiovisual work:

a) Percentage shares of individual producers in total production costs, artistic or technical participation in Slovak audiovisual work:

b) Percentage share of Slovak producer(s) of Slovak audiovisual work in total production costs which is in the form of financial contribution (pursuant to Section 2, par. 13 of Act No. 40/2015 on Audiovision and on the Amendment and Supplementation of Certain Acts):

Name and surname of applicant:

Date:

Signature: